

Letters to the Editor

An Open Letter

To John Bultena,

On behalf of all those that had the opportunity to participate in this year's Viking Days—no matter how insignificant the part may have been—we'd just like to say, "Thanks, John, for making Augie's festivities a humungous success." And to all of you that didn't get the chance to take part in the activities or had no desire—next year "try it—you'll like it!" Love and Kisses,

Solberg Hall's Latrine Queen and her court

To the Editor:

In response to Paul's column concerning KAUR, I would like to make four points:

1. The efforts of the whole KAUR ad-hoc committee were necessary for them to proceed to where they are at present.
2. The statement about the muzak style radio station is premature. This is a possibility as is the potential for a fantastic station.
3. Thank you to Paul for his fund raising effort and to Mr. Tom Killian for assembling the various inputs into a proposal palatable to the FCC.
4. How many of you are really interested in who or how this radio station is run anyway?

Bill Richards

To the Editor:

Paul Westby's recent column on radio station KAUR captured my interest, particularly since I am a member of the ad-hoc committee. Perhaps I can add a few comments to Paul's well-written column between frisbee throws.

Paul, Bill Richards, Jay Smith and others should be applauded for their fund-raising efforts. However, I wonder if Paul wasn't feeling a bit resentful since he didn't receive proper commendation for his work. Trouble has arisen in certain funding that the committee had hoped for this year. Never should one assume that the great decision making oral tradition of Augustana measures up to Yahweh's.

This has come to light after certain "oral" funding agreements between the dorms and KAUR's budget needs haven't fallen neatly into place as planned. However, I believe things will iron out once KAUR receives final FCC approval. "Oral" rumors to that effect have been circulating about campus recently. Hopefully, approval will be shortly coming.

Although I may have fallen short in my obligations to the committee, Paul, you must remember that applications must be sent and field measurements taken in order to receive a license. This work was done capably through the time and consideration of Tom Killian of student development and Dr. Whitney of the physics department. Both of these men have been through the radio committee gamut many times before, and their patience is no less than a miracle.

It was my hope, too, that KAUR could be run as an independent student organization such as the *Mirror*. Let me quote from correspondence I received from President Balcer this summer. "This operation (KAUR) cannot be handled as the *Mirror* and *Edda* are now operated due to the commitments

that the administration must make in the application for a license." Naturally, I wondered what the commitments were. Again, Dr. Balcer: "The entire application is a 'commitment' in that it is being submitted by the Augustana College Association and signed by the President of the college. The license, in my analysis, does not require that the station operations be closely coordinated with the academic offerings of the speech and drama departments; and I find it difficult to justify it as an educational experience for our students if it is not." And then the staid argument that "students can take an 'active' part in the station's operation and programming, however, this does not mean control. Students are transients in the sense of being involved four or fewer years while the college goes on forever." It seems like we've all heard that story before!

With the establishment of KAUR, Augustana could realize that "Holy Grail" of the community. This is why I fear, along with Paul and others, that the station could be a pawn of certain academic departments. In my conversations with a Sioux Falls College faculty member, I have discovered that he is hesitant to make suggestions to KCFS' operation due to the domineering attitude of the Coe's speech department.

I am also apprehensive about "Muzak" and pseudo-educational broadcasts. However, the programming that has been submitted to the FCC by the committee is stated in such a way to provide flexibility. Flexibility that can either go the Muzak route or the innovative, creative way. Hopefully, with the FCC approval seemingly at hand, new dialogue can begin on KAUR's operation. So instead of rechanneling efforts to throw frisbees, Paul, I encourage creative, excited students not to be hesitant in offering suggestions and proposals to make KAUR a creative and educative voice.

Jay Werth

I was extremely disappointed to return from Viking Varieties tour and find this letter from "Disappointed Fan" addressed to Dr. Lillehaug.



Dr. Lillehaug:

I'm trying to decide what happened to the band at the Augie Homecoming game Saturday. I think the band usually has a good performance and shows enthusiasm at the games, and I admire the members for the work they do. But what happened Saturday? Were they partying too much the night before or holding a grudge against someone, or what? The half-time show was fine, but everything else was rotten. I could hardly hear the Star-Spangled Banner. The fight song was played so slow and dead it almost put me and the rest of the crowd to sleep. Only after Meta Johnson begged you to play a "Norwegian Legion" did you give in and then it was only played once.

It is a bit discouraging to realize that the Marching Vikings have received only two letters this year from anyone in their student body; both letters arriving the week following homecoming, and both letters in the critical tone of the one quoted above. This is not to say that the Marching Vikings expect a shower of fan mail each week. The smattering of applause we have begun to receive this year is indeed recognized and appreciated.

Since "Disappointed Fan" failed to have the courage to sign his name to his criticism, I take to this newspaper to answer on behalf of the men and women who make up the Marching Vikings. It is hoped, of course, that "D. F." is not as insensitive as he appears to be, but that he is merely uninformed.

The following is a schedule for the week of October 16-23 for the men and women who make up the nucleus of the Augustana instrumental music department. Again, I do not present this as a plea for sympathy. These musicians would not participate if they did not enjoy it. I offer this schedule only so that "D. F." and any persons in empathy with him might respect the job that is

(Go to Page 3, Col. 1)

Fabled Flyer

by Juko Wani

Many times students have expressed the fact that there is lack of communication between members of the Augustana Community; students and faculty; students and administration; administration and faculty. My immediate concern here, however, is the lack of interest of the student body to communicate within itself.

The Student Council has open meetings every Sunday at 7:00 p.m. in the Commons Lounge. Everyone is invited to sit at these meetings and to get informed about what the Council is doing, but very few noncouncil individuals turn up at these meetings. Why not take the opportunity to come and express yourself if you disagree or agree with what the council is doing. Your ideas or suggestions to the council may help us in matters under discussion.

The Student Council with the hope of getting a better response will be talking to you on issues that immediately concern and interest you, e. g. ecology, health service, etc. During the week of November 7-13 we will be having Super Session II in dorms. And we

(Go to Page 6, Col. 5)

"Mirror" Relates to Campus

In the United States, freedom of the press has long been a vital part of government and community. College presses across the country today are fighting against censorship and are often losing. The topic occupies much time at college newspaper conventions.

In the midst of all this, it is a credit to many people, and especially the administration, that no attempt has been made to censor the *Mirror*. It is sometimes a heavy responsibility to realize that any censorship is self-censorship resting entirely upon the staff.

We do hear comments, good and bad, on the content and quality of what is printed. These we welcome for it is the only way we can know what our readers are really interested in. There are some on campus who are concerned that this publication hurts the image of the college. To this I can only say that we are not a public relations organ. We publish for the campus, and especially for the students, and will continue to do so. We try to cover all aspects of life on campus, including those which may be embarrassing or which do not officially exist.

There are also those who feel there is too much opinion in the paper. I can only respond that our format is a combination newspaper-magazine and we are as interested in what people think as in what they do. We experiment a great deal and what is well received we retain.

Your ideas and stories can help us to produce a better paper. If you have a newsworthy idea, please tell us or send us the information, but please do it by the Sunday night before publication. Except for late-breaking news, this is our deadline. And if you are interested in writing, even occasionally, come see us. We have a place for everyone.

Views From No. 16

by Dr. Charles L. Balcer

This column will inaugurate what I hope will become a fairly regular feature of *The Mirror*—an opportunity for me to share with the students some of my ideas and reactions to Augustana College and its many facets. I invite reactions to my reactions either by letter or in person. The name of the game is communication!

I am most excited about the recent move of the Board of Regents to study the entire scope of the college, from its goals and purposes to its methods of operation. This comprehensive study is being titled OPERATION LISTEN. The Regents want to learn more about Augustana College and in process help to build on our strengths and eliminate weaknesses. Student

government is one aspect that they will be asking about in their attempt to improve the college. This, I believe, will provide the students with an excellent opportunity to "tell it like it is" and share their ideas and concerns with the governing board.

It is obvious we are moving toward a four-council system of faculty governance. The student council has already moved in this direction. As various steps are taken to involve more and more persons and groups on our campus in decision making, the good will and common trust of each of us is a vital necessity. We must recognize that things often move more slowly than some of us want, sometimes because of open or

(Go to Page 3, Col. 5)

THE AUGUSTANA MIRROR

Established March 1899—Verbum Dei Manet In Aeternum



Editor Marlene Hardick
Assistant Editor Dan Kruse
News Editor Steven Harrom
Feature Editor Bruce Oksol
Sports Editor Brad Johnson
Circulation Manager Roger Rose
Layout Managers Loretta Anderson
Loren Goeres
Art Work Jim Cambronne
Business Manager Randy Knoll

Published every Thursday during the school year except holidays and semester break by the Augustana Student Association, Augustana College, Sioux Falls, S. D. 57102. Second class postage is paid at Post Office in Sioux Falls, S. D. 57102.

Editorials, column and features in the *MIRROR* reflect the opinion of the writers. Unsigned editorials are personal opinions of the editor. Subscription rates: \$5.00 yearly.

All letters to the editor must be signed. Upon request letters will be printed and signed "name withheld upon request." No letters will be accepted for publication after 8 p.m. on the Sunday before publication. Any material received after this time will be delayed a week. Letters to the editor must be brief and are subject to editing.

The *Mirror* subscribes to the College Press Service (CPS).